

Antonín Dvorák
Slavonic Dances, Op. 46 (8 Dances, Pt. II)

V.

Allegro vivace.
Violoncell.

Violoncell.
Contrabass.

p *cresc.*

This system shows the first two staves of the piece. The Violoncell part (top staff) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Contrabass part (bottom staff) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

pizz.
f *pp* *p* *dimin.*

This system continues the music. The Violoncell part features a pizzicato (*pizz.*) section starting with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) section, then a piano (*p*) section, and finally a diminuendo (*dimin.*) section. The Contrabass part remains at a fortissimo (*f*) dynamic.

arco
pp *f* *dim.* *p*

This system continues the music. The Violoncell part features an arco (*arco*) section starting with a pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) section, then a diminuendo (*dim.*) section, and finally a piano (*p*) section. The Contrabass part features a fortissimo (*f*) section, then a diminuendo (*dim.*) section, and finally a piano (*p*) section.

p *poco*

This system continues the music. The Violoncell part features a piano (*p*) section, followed by a poco (*poco*) section. The Contrabass part features a piano (*p*) section, followed by a poco (*poco*) section.

u poco cre - - - scen - - - do mf

u poco cre - - - scen - - - do mf

This system contains the vocal line. The lyrics are: *u poco cre - - - scen - - - do mf*. The music is in a 2/4 time signature and ends with a double bar line.

Violoncell und Contrabass.

f *ff*

poco ritardando *dimin.* *poco ritardando* *dimin.* *in tempo* *p* *cresc.* *in tempo* *p* *cresc.*

f *ff*

di - mi - nu - en - do *p* *di - mi - nu - en - do* *p*

crescendo *crescendo*

ff *f espressivo* *ff* *p sempre*

Violoncell und Contrabass.

molto ritard.

cresc. molto ritard. poco a poco al ff

cresc. poco a poco al ff

in tempo 7 *pizz.*

in tempo 7 *pp* *p*

dimin. molto

pp *sempre più dimin.*

pp *sempre più dimin.*

ppp *ff*

ppp *ff*

dirisi *pp* *pp pizz.* *dim.*

pp *pp pizz.* *dim.*

pp *dim.*

pp *pizz.* *p*

pp *pizz.* *p*

Violoncell und Contrabass.

7

p arco *cre - scen - do* *f*
p *cre - scen - do* *f*

f sempre *f sempre*

f *f* *ff*

ff *ff* **Più vivace.**

f *pizz.* *p*

arco *p* *cre - scen - do* *do*
p *cre - scen - do* *do*

al *ff* *dimin.* *p* *dim.*
al *ff* *dimin.* *p* *dim.*

Violoncell und Contrabass.

poco a poco meno mosso
pizz.
pp sempre dim
ppp
meno ritard.
arco
molto accelerando
p
cresc. molto
ppp
pp
cresc. molto

Presto.
ff
ff

Allegretto scherzando.

VI.

Violoncell.
Contrabass
p
mf
zsf
pp
pizz.

arco.
mf espress.
mf
p
pizz.
cresc.

mf
f
ff
arco

mf
dim.
pizz
pp
arco
pp
pp

pp
pp
pp

Violoncell und Contrabass.

The musical score consists of seven systems, each with a Violoncell (Cello) staff on top and a Contrabass staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** Cello starts with *ff marcato* and accents. Contrabass starts with *ff*.
- System 2:** Cello has *f*, *dim.*, *p*, and *espress.* markings. Contrabass has *f*, *dim*, and *p* markings. A *pizz.* instruction is present in the Cello staff.
- System 3:** Cello has *p* and *pp* markings. Contrabass has *pp* markings.
- System 4:** Cello has *cresc.* and *ff marcato* markings. Contrabass has *cresc.* and *ff marcato* markings. Both end with *fz*.
- System 5:** Both staves end with *ff*.
- System 6:** Cello has *marcato sempre* and *fz* markings. Contrabass has *fz* markings.
- System 7:** Cello has *p*, *dim.*, *pp*, and *mf* markings. Contrabass has *p*, *dim.*, and *pp* markings. A *pizz.* instruction is present in the Cello staff. A measure rest for 6 measures is indicated in the Cello staff.

Violoncell und Contrabass.

dimin. *pp* *3* *pp* *pizz.* *arco* *mf*

dim. *p* *4* *mf* *pizz.* *f*

f *f* *f* *ff* *tr* *tr* *tr*

tr *dim.* *p* *dim.* *pp* *molto espress.*

pp *mf* *pizz.* *crest.* *f*

arco *f* *ff* *ff*

p *dimin. sempre* *pp* *arco* *dim.* *ppp*

p *dimin. sempre* *pp* *dim.* *ppp*

Violoncell und Contrabass.

pp sempre *pp*

pp sempre *pp*

pp sempre

ore - - scen - do al *ff*

fz

VII.

Allegro assai
pizz.

p *dim. sempre*

poco ritard *pp* *sp* *dimin.* *sp* *dimin.*

pizz.

arco *mf* *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

Violoncell und Contrabass.

Vcell. I.
Vcell. II.
C. Bass.

ff *fz* *fz* *ritard.* *p* *pp* *ppin tempo*

dimin. *dimin.* *ritard.* *pp* *ppin tempo*

ff *fp* *pp* *pp* *pp*

ff *fz* *p*

ritardando *dimin.* *p*

ff *ritardando* *dimin.* *p*

Violoncell und Contrabass.

in tempo

pp
in tempo
pp

mf
mf

dimin.
pp
pizz.
mf pizz.
dimin.
pp
mf

ritardando poco a poco
arco
dimin. sempre
ritardando poco a poco
pp
arco
dimin. sempre
pp

in tempo
pizz.
fp
dimin.
fp
arco
mf espres.
arco
mf

cresc.
ff
fp espres.
cresc.
ff
fp

Violoncell und Contrabass.

First system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *ff* and *cresc.*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *fp* and *ff*.

Second system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *ff*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *ff*.

Third system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *ff sempre*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *ff sempre*.

Fourth system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *ff*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *ff*.

Fifth system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *ff*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *ff*.

Sixth system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *Più mosso.*, *sempre ff*, *poco a poco meno*, *dimin. molto*, and *p*.

Seventh system of musical notation for Cello and Double Bass. The upper staff (Cello) features a melodic line with slurs and accents, marked with *mosso*, *dimin.*, *pp*, *Presto.*, and *ff*. The lower staff (Double Bass) features a rhythmic accompaniment with slurs and accents, marked with *dimin.*, *pp*, *ff*, and *ff*.

Violoncell und Contrabass.

VIII.

Presto.

Violoncell.

Contrabass.

ff

pizz.

p

arco

ff

ff

pizz.

p

arco

ff *dim.* *p* *ff* *dim.*

ff *dim.* *p* *ff* *dim.*

p *pizz.* *fz* *fz*

fz *fz*

arco

cresc. molto

f *arco* *cresc.*

cresc. molto *f* *cresc.*

Violoncell und Contrabass.

ff grandioso

ff grandioso

The first system of the score for Cello and Double Bass. It consists of two staves. The upper staff begins with a double bar line and a repeat sign. The music is marked *ff grandioso* in both staves. The key signature has one sharp (F#) and the time signature is 3/4.

dim

dim

p

dimin.

pp

pp

The second system of the score. The upper staff has dynamics *dim*, *p*, *dimin.*, and *pp*. The lower staff has dynamics *dim*, *p*, *dimin.*, and *pp*.

pp

The third system of the score. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*.

<>

pp

The fourth system of the score. The upper staff has a dynamic marking of *pp* and a hairpin symbol. The lower staff has a dynamic marking of *pp*.

pizz.

pp

pp

The fifth system of the score. The upper staff has a dynamic marking of *pp* and the instruction *pizz.* above it. The lower staff has a dynamic marking of *pp*.

sempre più p

sempre più p

The sixth system of the score. Both the upper and lower staves have the instruction *sempre più p*.

poco ritard.

arco

pp

poco ritard.

pp

The seventh system of the score. The upper staff has a dynamic marking of *pp* and the instruction *poco ritard.* above it. The lower staff has a dynamic marking of *pp* and the instruction *poco ritard.* above it. The word *arco* is written above the upper staff.

Violoncell und Contrabass.

The musical score consists of seven systems, each with a double bass staff and a cello staff. The notation includes various dynamics such as *ff*, *p*, *fz*, *cresc. molto*, and *dim.*, as well as articulations like *pizz.* and *arco*. The piece is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

System 1: *ff* (Cello), *ff* (Bass). *pizz.* *p* (Cello), *p* (Bass).

System 2: *arco* *ff* (Cello), *ff* (Bass).

System 3: *pizz.* *p* (Cello), *p* (Bass).

System 4: *arco* *ff* *dim.* *p* (Cello), *ff* *dim.* (Bass).

System 5: *pizz.* *p* (Cello), *pizz.* *p* (Bass). *fz* (Cello), *fz* (Bass).

System 6: *fz* (Cello), *fz* (Bass).

System 7: *arco* *cresc. molto* (Cello), *cresc. molto* (Bass). *f* *arco* *cresc.* (Cello), *f* *cresc.* (Bass).

Violoncell und Contrabass.

ff grandioso

ff grandioso
Coda.

dimin *p* *ff p* *ff p* *ff p*

ff sempre *dimin. sempre*

pp sempre *pp sempre*

poco a poco meno mosso *p* *poco a poco meno mosso* *p*

dim. *pp* *pizz.*

dim. più ritardando *arco* *ff* *ff*